

VOCAL COMMANDS

<u>STATIC COMMANDS</u>					
COUNTS	1	2	3	4	1
	BAND	TEN	HUT	(1)	(2)
	DRESS	LEFT CENTER RIGHT	DRESS	(hut)	
	READY	FRONT	(sss)		
	HORNS	UP	(think)	(move)	
	HORNS	DOWN	(think)	(move)	
	MARK	TIME	HUT	(check)(up)	(down)
	2 COUNT (90 degrees)	TURN	LEFT RIGHT	HUT (and)	(turn)
	4 COUNT (180 degrees)	TURN	LEFT RIGHT	HUT (and)	(turn)
<u>MOBILE COMMANDS</u>					
COUNTS	1	2	3	4	1
	FORWARD	(rest)	HUT	(think)(and)	(execute)
	LEFT	SLIDE	HUT	(think)(and)	(execute)
	RIGHT	SLIDE	HUT	(think)(and)	(execute)
	LEFT	FLANK	HUT	(think)(and)	(execute)
	RIGHT	FLANK	HUT	(think)(and)	(execute)
	BACK	SLIDE	HUT	(think)(and)	(execute)
	BAND	(rest)	HALT	(1)	(2)

Always establish tempo before giving commands. Use your natural voice and concentrate on clarity, articulation and projection. Do not clap your hands so loud that your vocals can not be heard. Remember: as you look at a group - their left is your right. Some commands may be given while a previous command is being executed. Use time effectively.